

Project

Total Marks:100

External Marks:70

Internal Marks:30

Credits:6

Pass Percentage:40%

1. Visit to fashion house/ Export house/ Boutique/ Textile industry.
2. Designing and construction of Two female dresses.

References:

1. Elaine Stone, "The Dynamic of Fashion", Fairchild Publications (2008).
2. Craik, J., "The Face of Fashion", New York: Routledge, 1994.
3. Frings G.S. (1982), "Fashion from concept to consumer", Prentice Hall Inc., Englewood cliffs, New Jersey.
4. Flugel, J., "The Psychology of Clothes", London: Hogarth Press.
5. Brathes, R., "The Fashion System", New York: Hill and Wang, Farrar, Straws and Giroux
6. Baker E, Loui A and Punchcard V (1976) Complete Guide to Sewing. The Reader's Digest Association Inc, New York.
7. Doongaji and Deshpande R (1991) Basic Process of Clothing Construction. Raj Park Ashan, New Delhi.
8. Mullick PL (2002) Garment Construction Skills. Kalyani Publishers, New Delhi.
9. Bride M Whelan, "Color Harmony", Rockfort Publishers, 1992.
10. Goldstein, "Art in Everyday Life", IBH Publishing Co, Calcutta, 1992.