

# M.A. English

## Semester – I

MAEM23101T: POETRY-I (CHACUER TO RENAISSANCE)

MAX. MARKS: 100

EXTERNAL: 70

INTERNAL: 30

PASS: 40%

Credits: 5

### Objective:

The aim of the course is to introduce the learners to English poetry and make them read important works, keeping the historical and social context in mind. Besides, the course has been designed to make the learners focus on the creative and technical aspects as well as enable readers to develop a critical sense to interpret poetry.

### INSTRUCTIONS FOR THE PAPER SETTER/EXAMINER:

1. The syllabus prescribed should be strictly adhered to.
2. The question paper will consist of five sections: A, B, C, D, and E. Sections A, B, C, and D will have two questions from the respective sections of the syllabus and will carry 15 marks each. The candidates will attempt one question from each section.
3. Section E will have four short answer questions covering the entire syllabus. Each question will carry 5 marks. Candidates will attempt any two questions from this section.
4. The examiner shall give a clear instruction to the candidates to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.
5. The duration of each paper will be three hours.

### INSTRUCTIONS FOR THE CANDIDATES:

Candidates are required to attempt any one question each from the sections A, B, C, and D of the question paper and any two short questions from Section E. They have to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.

#### Section – A

**Geoffrey Chaucer:** Prologue to *The Canterbury Tales*

#### Section – B

**John Milton:** *Paradise Lost*, Book 1

#### Section – C

**William Shakespeare:** Sonnets 18, 29, 73, 108, and 116

## Section – D

### John Donne:

“The Good Morrow”

“The Sunne Rising”

“The Extasie”

“The Flea”

“Batter My Heart”

### Suggested Readings:

1. Martz, Louis L., ed., Milton: A Collection of Critical Essays, Prentice Hall, N.J., 1966.
2. Pattison, Mark. Milton, Lyall Book Depot, Chandigarh, 1966
3. Gardner, Helen, ed., John Donne: A Collection of Critical Essays, Prentice-Hall, 1982.
4. Gerald, Hammond, The Metaphysical Poets, Macmillan, 1974.
5. Kaul, R.K. ed., The Rape of the Lock, Cult Series.
6. The Rape of the Lock, Casebook series
7. Brower, R.A. Alexander Pope: The Poetry of Allusion
8. <http://swayam.gov.in/>
9. <http://edx.org/> formerly <http://mooc.org/>
10. <http://epgp.inflibnet.ac.in/>