

Examination (January - 2024)
Master of English
Semester - I
English Novel (upto 19 th Century)

Time Allowed: 3 Hours

Max. Marks: 70

Instructions for the Students

1. Attempt any 1 questions out of 2 from Section – A (Each question carries 15 marks)
2. Attempt any 1 questions out of 2 from Section – B (Each question carries 15 marks)
3. Attempt any 1 questions out of 2 from Section – C (Each question carries 15 marks)
4. Attempt any 1 questions out of 2 from Section – D (Each question carries 15 marks)
5. Attempt any 2 questions out of 4 from Section – E (Each question carries 5 marks)

Section - A

1*15=15

- Q1. Discuss Charlotte Bronte's Jane Eyre as a gothic novel.
Q2. Elaborate on the character sketch of Jane Eyre in Charlotte Bronte's Jane Eyre.

Section - B

1*15=15

- Q3. Throw light on the title of Charles Dickens's Hard Times.
Q4. Analyse the character sketch of Thomas Gradgrind in Charles Dickens' Hard Times.

Section - C

1*15=15

- Q5. Explain how George Eliot has a skill of using symbols with the help of Middlemarch.
Q6. Dorothea Brooke is a conventional Victorian heroine of the novel Middlemarch. Discuss.

Section - D

1*15=15

- Q7. Discuss how Thomas Hardy portrayed women in Jude the Obscure.
Q8. Explain the aspects that make Jude the Obscure by Thomas Hardy a modern novel.

Section - E

2*5=10

Q9. Short Answer Questions (Attempt any 2 questions)

- a) Major themes in 19th century novels.
- b) Ending of Charlotte Bronte's Jane Eyre.
- c) Significance of three books in Hard Times.
- d) Role of birth, rank and class in Middlemarch.