Roll No.

Paper ID: MA004

Examination (December - 2023) Certificate/ Diploma (Semester-II) Programme in Multimedia and Animation

3D Animation

Time Allowed: 2 Hours

Max. Marks: 70

Total Pages: ___

Course Code: DMA-04T

Instructions for the Students

- 1. The question paper shall consist of 70 Multiple Choice questions.
- 2. All questions are compulsory. Each question carries 1 mark.
- 3. There will be no negative marking.

Q1. the Grid Floor shows	Q2. You can maximize an area in 3d space
a) Object	a) Shift-Spacebar
b) Catalogue of world coordinate system	b) Ctrl+S
c) Defragmented world coordinate system	c) Alt+Ctrl+R
d) axes of world coordinate system	d) None of the above
Q3. Blender is a fully integratedsuite	Q4. The Z-axis of the manipulator will match the
a) 2D Animator creator	vector of the selection
b) 3D content creation	a) Hyperbola
c) Shading the animator	b) Physical and logical
d) None of above	c) mismatch
	d) Normal
Q5. Circle Select is used by moving with through	Q6. The Origin of an Object is shown in the 3D View by a
Objects with LMB	smallcircle
a) solid circle	a) pink
b) dotted circle	b) black
c) pivot table	c) yellow
d) pivot circle	d) orange
Q7. Tool shelf is aregion containing tools	Q8. Blender provideslayers whose visibility can be
a) context-sensitive	toggled with the small unlabelled buttons
b) 3D content creation	a) 100
c) Defragmented shortcut	b) 27
d) None of above	c) 20
	d) 29
O9. To change the viewing angle in discrete steps	O10.Llight blue lines in 3d space indicate
	a) Automatic V-V
a) Numpad8 and Numpad2	b) Free V-V
b) Numpad8	c) vertex normal
c) Numpad2	d) faces' normals
d) none of above	
Q11 tool is used to rotate the view around	Q12. In mode, objects appear as a mesh of
the point of interest	lines representing the edges of faces and surfaces.

a) Haft	a) Simplex
b) Orbit	b) Bounding Box
c) Shelf	c) Viewpoint shading
d) Vector	d) Minimax
012 Two ways to arganize the Objects in relation to one	0.14 The Origin of an Object is shown in the 2D View by
Q15. Two ways to organize the Objects in relation to one	Q14. The Origin of an Object is shown in the 3D view by
another are	a) purple square
a) nesting grouping	b) big white round
b) Parenting and Simple grouping	c) Logical angle
c) Complex and exchange grouping	d) small orange circle
d) None of above	
Q15. Following is the way to select whole Bones in Edit	Q16. inverts the selection of Bones' joints, not of
Mode	Bones.
a) Selecting both of its joints (roots and tip)	a) Ctrl+A
b) Selecting axis of the body	b) Ctril+F
c) pressing ctrl+A	c) Ctril+I
d)None of above	d) None of above
017 Curves are 2D objects and Surfaces are their	O18 If you delete a Bone in a chain
a) abject extention	a) its shild(ran) will be seved as another neront
	a) its child(ren) will be saved as another parent $1 + 1 + 1 + 1 + 1 + 1 + 1 + 1 + 1 + 1 $
b) their tip	b) its child(ren) will be automatically re-parented to someone
c) 2D extension	else parent,
d) 3D extension	c) its child(ren) will be deleted permanently
	d) its child(ren) will be automatically re-parented to its own
	parent
Q19. Blender is	Q20. rendering engine is used by default in Blender
a) 2D animation software	a) Cycles
b) A 3D modeling and animation software	b) Eevee
c) A video editing tool	c) LuxRender
d) A sound mixing program	d) Octane Render
021 key switch mode from Object to Edit in Blender	()))) nanel in Blender allows you to modify an
Q21key switch mode from Object to Edit in Blender	Q22panel in Blender allows you to modify an
Q21key switch mode from Object to Edit in Blender a) Tab	Q22panel in Blender allows you to modify an object's properties, such as location, rotation, and scale?
Q21key switch mode from Object to Edit in Blender a) Tab b) Shift	 Q22panel in Blender allows you to modify an object's properties, such as location, rotation, and scale? a) Virtual Shelf b) Orthing shalf
Q21key switch mode from Object to Edit in Blender a) Tab b) Shift c) Alt	 Q22panel in Blender allows you to modify an object's properties, such as location, rotation, and scale? a) Virtual Shelf b) Outline shelf b) Trime and the state of the st
Q21key switch mode from Object to Edit in Blender a) Tab b) Shift c) Alt d) Ctrl	 Q22panel in Blender allows you to modify an object's properties, such as location, rotation, and scale? a) Virtual Shelf b) Outline shelf c) Timesquare shelf
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Q21key switch mode from Object to Edit in Blender a) Tab b) Shift c) Alt d) Ctrl Q23. NURBS Surfaces have knot vectors, one for each U and V axis a) 2 b) 3	Q22panel in Blender allows you to modify an object's properties, such as location, rotation, and scale? a) Virtual Shelf b) Outline shelf c) Timesquare shelf d) Transform panel Q24. Bevel tool works only onedges a) full b) half c) selected
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Q21key switch mode from Object to Edit in Blender a) Tab b) Shift c) Alt d) Ctrl Q23. NURBS Surfaces have knot vectors, one for each U and V axis a) 2 b) 3 c) 4 d) 5 Q25 is Blender's default Diffuse Shader, a) Lambert Shader b) dull shader c) Fresnel Shader d) Oren-Nayar Shader Q27. Ward Isotropic is a a) Blending Shader c) Mars Shader d) flexible Specular Shader	Q22panel in Blender allows you to modify an object's properties, such as location, rotation, and scale? a) Virtual Shelf b) Outline shelf c) Timesquare shelf d) Transform panel Q24. Bevel tool works only onedges a) full b) half c) selected d) None of above Q26. Phong is a basic Shader that is very similar to a) Daichin b) CookTorr c) Bui Tuong d) Oren-Nayar Q28. In Blender, transparency of a Material can be set through: a) CookTorr b) Blending Shader c) make-bit side d) Z-Buffer
Q21key switch mode from Object to Edit in Blender a) Tab b) Shift c) Alt d) Ctrl Q23. NURBS Surfaces have knot vectors, one for each U and V axis a) 2 b) 3 c) 4 d) 5 Q25 is Blender's default Diffuse Shader, a) Lambert Shader b) dull shader c) Fresnel Shader d) Oren-Nayar Shader Q27. Ward Isotropic is a a) Blending Shader b) Flexible shader c) Mars Shader d) flexible Specular Shader Q29. An Armature in Blenderis similar to	Q22panel in Blender allows you to modify an object's properties, such as location, rotation, and scale? a) Virtual Shelf b) Outline shelf c) Timesquare shelf d) Transform panel Q24. Bevel tool works only onedges a) full b) half c) selected d) None of above Q26. Phong is a basic Shader that is very similar to a) Daichin b) CookTorr c) Bui Tuong d) Oren-Nayar Q28. In Blender, transparency of a Material can be set through: a) CookTorr b) Blending Shader c) make-bit side d) Z-Buffer Q30. You can select and edit Bones of Armatures
Q21key switch mode from Object to Edit in Blender a) Tab b) Shift c) Alt d) Ctrl Q23. NURBS Surfaces have knot vectors, one for each U and V axis a) 2 b) 3 c) 4 d) 5 Q25 is Blender's default Diffuse Shader, a) Lambert Shader b) dull shader c) Fresnel Shader d) Oren-Nayar Shader Q27. Ward Isotropic is a a) Blending Shader b) Flexible shader c) Mars Shader d) flexible Specular Shader Q29. An Armature in Blenderis similar to a) index or rotation	Q22panel in Blender allows you to modify an object's properties, such as location, rotation, and scale? a) Virtual Shelf b) Outline shelf c) Timesquare shelf d) Transform panel Q24. Bevel tool works only onedges a) full b) half c) selected d) None of above Q26. Phong is a basic Shader that is very similar to a) Daichin b) CookTorr c) Bui Tuong d) Oren-Nayar Q28. In Blender, transparency of a Material can be set through: a) CookTorr b) Blending Shader c) make-bit side d) Z-Buffer Q30. You can select and edit Bones of Armatures a) green mode
Q21key switch mode from Object to Edit in Blender a) Tab b) Shift c) Alt d) Ctrl Q23. NURBS Surfaces have knot vectors, one for each U and V axis a) 2 b) 3 c) 4 d) 5 Q25 is Blender's default Diffuse Shader, a) Lambert Shader b) dull shader c) Fresnel Shader d) Oren-Nayar Shader Q27. Ward Isotropic is a a) Blending Shader c) Mars Shader d) flexible specular Shader Q29. An Armature in Blenderis similar to a) index or rotation b) information of render	Q22 panel in Blender allows you to modify an object's properties, such as location, rotation, and scale? a) Virtual Shelf b) Outline shelf c) Timesquare shelf d) Transform panel Q24. Bevel tool works only onedges a) full b) half c) selected d) None of above Q26. Phong is a basic Shader that is very similar to a) Daichin b) CookTorr c) Bui Tuong d) Oren-Nayar Q28. In Blender, transparency of a Material can be set through: a) CookTorr b) Blending Shader c) make-bit side d) Z-Buffer Q30. You can select and edit Bones of Armatures a) green mode b) black mode

c) Index of Refraction	c) edit mode
d) real skeleton	d) None of above
Q31. The Bones inside an Armature can be completely	Q32. UV mapping is a very precise way of mapping a
from each other	a) 2D texture to a 2D surface
a) opposite	b) 3D texture to a 3D surface
b) Neutral	c) 3D texture to a 3D surface
c) Dependent	d) 2D texture to a 3D surface
d) Independent	
0.33 A is a marker of time which stores the value of	O34 First algorithm for simulating Specular phenomenon
a property	was developed by
a) ploperty	a) Pohert Hindware
a) plailaí	a) Robert Hindward b) Charles Babage
a) face	a) Bui TuongDhong
d) None of above	d) None of above
O25 Elin V/V Ania	026 Mask detables are used for
Q55. FIIP A/Y AXIS	Q 50. Mask datablocks are used for
a) Rotates the image 180 degrees counter clockwise	a) Blocking
b) Rotates the image 90 degrees clockwise	b) data consolidation
c) Rotates the image 90 degrees counter clockwise	c) masking
d) Rotates the image 180 degrees clockwise	d) None of above
Q37. If the Target field links to an Armature	Q38. In blender transparency is controlled using
a) a grid field will appear	a) alpha channel
b) a tail field will appear	b) beta channel
c) a bone field will appear	c) gamma channel
d) a flex field will appear	d) chi channel
Q39. There are ways in which the transparency in	Q40. IOR stands for
blender can be set	a) Index of Refraction
a) 1	b) Indent to Right
b) 6	c) input output ratio
c) 3	d) none of above
d) 5	
Q41. MIP Map is	Q42. Halos are rendered with
a) pre-calculated, smaller, filtered Textures	a) Vertex Shaders
b) post-calculated, filtered Textures	b) Solid Shaders
c) large, filtered Textures	c) Sharp Shaders
d) None of above	d) edge Shaders
Q41) Volume Rendering is a method for rendering	Q44. The Reflection parameters can be used to
a) shape	a) reflect the light
b) motion	b) bend the light
c) light	c) block the light
d) kite	d) scale the light
O45. F-Curve is	O46. Motion Tracking is used to Track
a) interpolation among three animated properties	a) object
b) interpolation between two animated properties	b) markers
c) interlinking between two animated properties	c) both a &b
d) interlinking among animated properties	d) none of above
a) intermixing among animated properties	
Q47. Photorealistic effects to your 3D Scene, also known as	Q48. UV mapping is a very precise way of mapping a
a) Pre render effects	a) 2D texture to a 2D surface.
b) known render effects	b) 2D texture to a 3D surface.
c) minimal render effects	c) 3D texture to a 3D surface.
d) Post render effects	d) 2D texture to a 2D surface.
Q49. Flat mapping gives the best results on	Q50. Displacement mapping allows a texture input to
a) single luner face	a) manipulate the position of edges
b) multiple planar face	b) manipulate the position of vertices
c) single planar face	c) manipulate blender
d) multiple luner face	d) manipulate spline
Q51. Mask datablocks are the most entity used for	Q52. Open NURBS Surface
masking purposes	a) Control render faces with U/V Surface Resolution

a) different	b) Control with Surface Resolution controls
b) low level	c) Control with Surface Resolution control
c) high level	d) none of above
d) mid level	
O53 EWA stands for	O54 Existing control points can be translated, scaled and
a) Elliptical Weighted Average	rotated with
b) Fagan Weighted Average	a) P. P. R. shortcuts
c) Elliptical Width Average	b) CAPS shortcuts
d) Elliptical Width Answer	c) G S R shortcuts
	d) Ctrl+CCH
0.55 Ctrl + Alt + I MP is used for	056 Inverse Square makes the light's intensity
Q55. $CITI + AII + LIMB is used for$	Q50. Inverse Square makes the light's intensity
a) shadow effect	a) falloff with a non-linear rate 1) full of society in the second se
b) lasso select	b) falloff with a linear rate
c) left memory buffer	c) falloff with a dynamic rate
d) cremate effect	d) none of above
Q57. Alt + S will scale	Q58. In compositing Nodes, Mask Input Node can be used to
a) picture	a) select mask picture
b) auto shape	b) select a mask datablock
c) blender object	c) select physical dataset
d) none of above	d) unselect a mask datablock
Q59 Sphere indicates that the light's intensity is at the	Q60. Shape Keyframing is used to
Distance and beyond.	a) framing shape
a) opaque	b) frame segmentation
b) null	c) animate the object
c) finite	d) animate the mask
d) none of above	
O61. The option restricts the light	O62. Diffuse Shader is
illumination range of a Lamp or Spot lamp	a) located near axis
a) rectangle	b) located near edges
b) rhombus	c) used to rotate the image
c) sphere	d) None of above
d) all of above	
0(2) Exemple 2D Content Creation Software	O(4 Dinged Denel are used to
Q63. Example 3D Content Creation Software	Q64. Pinned Panel are used to
a) turbo	a) view panels from same tabs at the different time
b) blender	b) view panels from different tabs at the same time
c) jira	c) view panels from different tabs at the different time
d) word	d) none of above
Q65. Pressing Shift - Z switches between	Q66. Buffered shadows provide fast-rendered shadows at
a) the current shading mode and bitframe	the expense of
b) the current shading mode and bitframe	a) speed
c) the last shading mode and Wireframe	b) time
d) the current shading mode and Wireframe	c) precision
	d) None of above
Q67. Ambient Occlusion is a	Q68. Taper Curve is evaluated along the
a) ray-tracing calculation	a) local Z axis.
b) orientation's XYZ matches local XYZ axis	b) local X and Z axis.
c) both a and b	c) axis of z
d)None of above	d) local X axis
060 Curves are 2D objects and Surfaces are their	070 With Meshes everything is built from three basic
a) 2D extension	structures
a) 2D extension	a) Vertices Edges and Eases
b) SD extension	a) Vertices, Edges and Faces.
c) base	b) vertices only
d) circumference	c) both Edges and Faces
	a) None of above