

**B.A (Liberal Arts)
GENERIC ELECTIVE**

**SEMESTER-V
(BLAB33511T): INTRODUCTION TO ENGLISH LITERATURE
(GE-1) (iii)**

MAX.MARKS: 100

EXTERNAL: 70

INTERNAL: 30

PASS: 40%

Credits: 6

Objective:

The course aims to migrate the learners to the wonderful world of English language and literature enriched by the variety of literary genres. By dealing with the engaging issues of universal relevance, they will understand certain basic features of the modes of expression associated with each genre as a reflection of cultural, historical and socio-political developments of the corresponding age.

INSTRUCTIONS FOR THE PAPER SETTER/EXAMINER:

1. The syllabus prescribed should be strictly adhered to.
2. The question paper will consist of three sections: A, B, and C. Sections A and B will have four questions from the respective sections of the syllabus and will carry 10 marks each. The candidates will attempt two questions from each section.
3. Section C will have fifteen short answer questions covering the entire syllabus. Each question will carry 3 marks. Candidates will attempt any ten questions from this section.
4. The examiner shall give a clear instruction to the candidates to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.
5. The duration of each paper will be three hours.

INSTRUCTIONS FOR THE CANDIDATES:

Candidates are required to attempt any two questions each from the sections A and B of the question paper and any ten short questions from Section C. They have to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.

Section-A

Unit I: Introduction to Literature: Defining Literature, Genres of literature, Literature and Society

Unit II: Important Trends and Movements in the History of English Literature: Greek Classical Literature, Renaissance and Reformation, Introduction to the chief characteristics of:

- The Elizabethan Age
- The Neo-Classical Period
- The Romantic Period
- The Victorian Period
- The Modern Period



Section-B

Prescribed text: The following Units from Fluency in English Ed., Promodini Verma, Mukti Sanyal, Tulika Prasad, New Delhi: Macmillan India, 2009 are recommended:

Unit V: Chapter 1- Reading Strategies

Chapter 3- Telling Stories

Unit VI: Chapter 5- Understanding Poetry I

Chapter 7- Understanding Values

Unit VII: Chapter 8- Understanding Poetry II

Chapter 10-Understanding Humour

Unit VIII: Chapter 14- Understanding Narrative

Chapter 16-Reading Between the lines

Suggested Readings:

- Hudson, W.H. An Outline History of English Literature. Maple Press, 2012.
- Carter, Ronald and Peter Stockwell, eds., The Language and Literature Reader, New York: Routledge 2008.
- Miller, J. Hillis. On Literature: Thinking in Action, London: Routledge, 2002.
- Thornborrow, Joanna and Shan Wareing, Patterns in Language: An Introduction to Language and Literary Style, London: Routledge, 1998.
- Rees, R.J. English Literature: An Introduction for Foreign Readers, Delhi: Macmillan, 2004.

 Vinod