

## GARMENT CONSTRUCTION & SURFACE ORNAMENTATION

TotalMarks:100  
ExternalMarks:70  
InternalMarks:30  
Credits:6  
Pass Percentage:40%

**Objectives:** To impart knowledge about: i) Various construction techniques. ii) Applying these techniques in garment construction

### Section A

#### UNIT: I

1. Making samples of:  
Handstitches
    - i. .Even, uneven, diagonal tacking.
    - ii. Visible, invisible hemming
    - iii. Backstitch
    - iv. Blanket stitch
  2. Machine seams
    - i. Plain seam
    - ii. Run'n'fell
    - iii. French seam
  3. Counter seam Plackets
    - i. Two piece
    - ii. One piece
    - iii. Zip placket
  4. Pockets
    - i. Patch pocket
    - ii. Cross pocket
  5. Sleeves
    - i. Plain
    - ii. Puff
    - iii. Petal
    - iv. Magyar
  6. Saddle Collars
    - i. Peterpan
    - ii. Cape collar
    - iii. Sailor collar
- Necklines
- i. round neckline with binding
  - ii. Vneck line with shaped facing

## **UNIT:II**

Needle Craft

- i) Basic 10 stitches.
- ii) Patchwork and Quilting
- iii) Appliqué
- iv) Smocking

Dyeing And Printing

- i) Screen printing
- ii) Stencil printing
- iii) Fabric painting

## **Section B**

## **UNIT:III**

Construction of following garments

- I Kids Wear i. A-Line ii. Party wear iii. Nightwear II Salwar-kameezii. Sari blouse

## **UNIT:IV**

Construction of following garments

- i. Ethnicwear
- ii. Westernwear
- iii. Trousers