

PATTERN MAKING AND DRAPING (PRACTICAL)

Total Marks: 100

External: 70

Internal: 30

Credits: 6

Pass: 40%

Objectives: To impart knowledge about: i) Different aspects of pattern making. ii) Commercial pattern making.

Section A

UNIT: I

1. Preparation of the basic pattern for the following:
 - i) Female bodice block & sleeve block,
 - ii) Childs bodice block & sleeve block.
2. Introduction to draping:
 - i) Basic block – front & back.
 - ii) Skirt – front & back
 - iii) Bodice variation: princess line, cowl neck line.

UNIT:II

3. Adaptation of the following sleeves:
 - i) Set in sleeves: Puff, Petal, and Cap sleeve, Leg‘o’ mutton, Cowl, Dolman.
 - ii) Extended bodice: Magyar, Kimono
 - iii) Part bodice in-sleeve: Saddle, Raglan
4. Basic skirt block-circular, Gored skirt, skirt with yoke.

Section B

UNIT:III

5. Adaptation of the following collars:
 - i) Sailor, Cape and Peter Pan collar, Stand & Fall, Mandarin, Convertible, Shawl.
 - ii) Cowl and Built Up Neckline

UNIT: IV

6. Dart manipulation by:
 - i) Slash and Spread Method.
 - ii) Pivot Method.
7. Dart manipulation into:
 - i) Single dart series.
 - ii) Two dart series.
 - iii) Multiple dart series.
 - iv) Princess and Empire line.
 - v) Yokes.