

## **M.A. English**

### **Semester – II**

#### **MAEM23201T: POETRY-II (RESTORATION TO MODERN AGE)**

**MAX. MARKS: 100**

**EXTERNAL: 70**

**INTERNAL: 30**

**PASS: 40%**

**Credits: 5**

#### **Objective:**

The aim of the course is to introduce the learners to English poetry and make them read important works, keeping the historical and social context in mind. Besides, the course has been designed to make the learners focus on the creative and technical aspects as well as enable readers to develop a critical sense to interpret poetry.

#### **INSTRUCTIONS FOR THE PAPER SETTER/EXAMINER:**

1. The syllabus prescribed should be strictly adhered to.
2. The question paper will consist of five sections: A, B, C, D, and E. Sections A, B, C, and D will have two questions from the respective sections of the syllabus and will carry 15 marks each. The candidates will attempt one question from each section.
3. Section E will have four short answer questions covering the entire syllabus. Each question will carry 5 marks. Candidates will attempt any two questions from this section.
4. The examiner shall give a clear instruction to the candidates to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.
5. The duration of each paper will be three hours.

#### **INSTRUCTIONS FOR THE CANDIDATES:**

Candidates are required to attempt any one question each from the sections A, B, C, and D of the question paper and any two short questions from Section E. They have to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.

#### **Section - A**

##### **S.T. Coleridge:**

“Rime of the Ancient Mariner”

#### **Section – B**

##### **William Wordsworth:**

“Lines Composed a Few Miles Above Tintern Abbey”

Sonnet: “London, 1802”

**John Keats:**

“Ode to Nightingale”

“Ode to Grecian Urn”

**Section - C**

**Robert Browning:**

“Porphyria’s Lover”

“The Bishop Orders His Tomb at Saint Praxed’s Church”

**W.B. Yeats:**

“The Second Coming”

“Easter 1916”

**Section - D**

**T.S. Eliot:**

*The Waste Land*

**Suggested Readings:**

1. De Vance, W.C. : A Browning Handbook.
2. Flower, Betty S. : Browning and the Modern Tradition.
3. Drew, Philip ed., : A Collection of Critical Essays on Browning.
4. Bloom, Harold. T.S. Eliot's The Waste Land. Infobase Publishing, 2007.
5. Reeves, Gareth . T.S. Eliot's The Waste Land. Harvester Wheatsheaf, 1994.
6. Berryman, Charles. W. B. Yeats: Design of Opposites : a Critical Study. Exposition Press, 1967.
7. Ross, David A. Critical Companion to William Butler Yeats: A Literary Reference to His Life and Work. Infobase Publishing,2009.
8. <http://swayam.gov.in/>
9. <http://edx.org> formerly <http://mooc.org/>
10. <http://epgp.inflibnet.ac.in/>